

# Mont Falto-Yane

Bertrand Ravalard

120 à la blanche

**Piano**

F#m C#/F Em B/D#

**Pno.**

7 8 Dm A/C# Ab F#m/C# D/C

**Pno.**

13 8 Ab7/Gb Dbm/E Am/D C#7 F#m

**Pno.**

19 C#/F Em B/D# Dm

**Pno.**

25 8 A/C# Ab F#m/C# D/C

**Pno.**

31 8 C#/B Em Bm/D C F Bb7 A7

Piano accompaniment system 1 (measures 37-42). Chords: Ab7, G7, F#m, C#/F, Em.

Piano accompaniment system 2 (measures 43-48). Chords: B/D#, Dm, A/C#, Ab, F#m/C#. Includes a 3/4 time signature change at measure 43.

Piano accompaniment system 3 (measures 49-54). Chords: D/C, Ab7/Gb, Dbm/E, Am/D, C#7. Includes a 3/4 time signature change at measure 49.

Piano accompaniment system 4 (measures 55-67). Chords: F#m, F#m Solo, C#/F, Em, B/D#, Dm. Includes a repeat sign at measure 55.

Piano accompaniment system 5 (measures 68-74). Chords: A/C#, Ab, F#m/C#, D/C, Ab7/Gb, Dbm/E, Am/D, Abm7, Db7. Includes a repeat sign at measure 68.